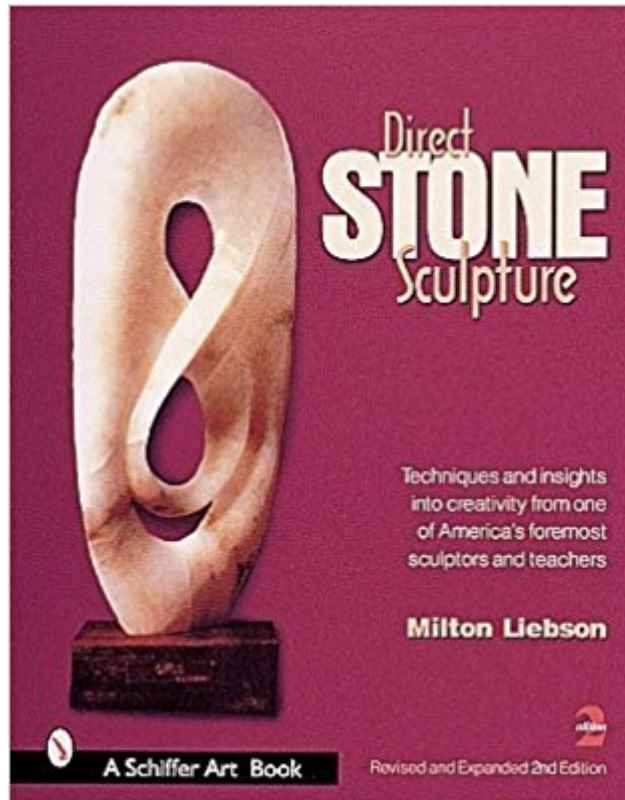




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Direct Stone Sculpture (Schiffer Art Books)



Synopsis

The ancient and wonderful art of direct stone sculpture is brought to life in this comprehensive new book by the noted sculptor, Milt Liebson. After a brief, informative historical overview of stone sculpture, he leads the reader through the hands-on experience of sculpting in stone. This is an invaluable book for artists and would-be artists in stone. The types of stone used in sculpture are covered, as well as the basic tools for hand sculpting and the techniques for their use. For the advanced sculptor there is detailed information on power tools and their use, the methods of lamination and repair, the business side of stone sculpture, and other helpful information gleaned from years of experience. Detailed photographs take readers from rough stone to the polished and mounted piece. Already a standard reference, **Direct Stone Sculpture** now includes 47 new pictures, updated stone-working techniques, and a gallery of students' work.

Book Information

Series: Schiffer Art Books

Hardcover: 192 pages

Publisher: Schiffer Publishing; 2nd Revised, Expanded ed. edition (January 15, 2001)

Language: English

ISBN-10: 0764312243

ISBN-13: 978-0764312243

Product Dimensions: 8.7 x 0.8 x 11.3 inches

Shipping Weight: 2.8 pounds (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars 22 customer reviews

Best Sellers Rank: #540,479 in Books (See Top 100 in Books) #40 in Books > Textbooks > Humanities > Visual Arts > Sculpture #42 in Books > Arts & Photography > Sculpture > Technique #62 in Books > Crafts, Hobbies & Home > Antiques & Collectibles > Art

Customer Reviews

Milt Liebson is a professional sculptor who maintains an active studio and home near the historic and picturesque village of Cranbury, New Jersey.

The author understands the medium of stone well and brings the techniques to life in a way that one can visualize, reproduce and gain the desired skills. The photo illustration works well with the material. However, I rated this book as three stars instead of five because of the publishers formatting (or lack there of.) Photo groups, necessary for following along were not labeled and quite

often out of order visually or even on the wrong page. It was a distraction that could have easily been fixed if it had been proof read and/or laid out a little more carefully. Also, all of the photos in the book are black and white. Normally this is not a problem, but to see some of the detail and processes described, a color section may have been warranted. Since there are few good books on the subject of direct carving in stone, I would recommend it, but with some mild hesitation and a disclaimer. From the standpoint of conveying information, it was a good book, kudos to the author. However, I don't like sloppiness and would more readily recommend a higher quality book if one existed.

Outstanding book, the author approaches sculpting from a business point of view, and shares his vast experience and expertise with the reader. The book covers everything from the basic tools required to get started, to advanced sculpting techniques. I will refer to this book often as I begin my stone sculpting career.

After spending the better part of my life as a wood carver, I finally got brave enough to carve stone. When an individual is self taught they can buy a lot of books, which I did as a wood worker. Wound up with a regular library. After some research I had a pretty ideal what questions and I had a lot of them, I needed answered. For instance what tools did what, hand tools, pneumatic and electric, the many different stones you can carve and even how to mound your finished work on a base, were all in Milt Liebson's, Direct Stone Sculpture. It was an easy 5 stars.

very informative for a newbie

Great seller service. Excellent book. Good info, usually lacking in other books in terms of detail. Helluva deal.

As a beginning sculptor, I was looking for a book to provide me with an overview of stone types, tools and techniques and this well-illustrated book fit the bill nicely. R.R. Harris, author of Double Take, An Island Travel Mystery of Lively Romance and Deadly Betrayal, available on .

This is an excellent book on the techniques and mental process involved in learning to "direct" carve stone. You will see many examples and styles of carvings and a very thorough and well planned course showing how to select your stone which tools to buy and how to use them. This book

contains everything you need to get started in stone.

I'm a beginner and found this book to be very helpful.

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